



# Ames Children's Choirs May 2009 Newsletter

P.O. Box 1965, Ames IA 50010 ~ 290-1422

## Something to Sing About!

- Congratulations to all **singers** on a successful Spring Concert – thanks for your hard work and commitment to the program!
- A special thank you to all the **parents & board members** who volunteered at the concert ~ those who sold tickets, tied ties, braided hair, videotaped the concert, provided refreshments and clean-up, etc. We couldn't have done it without you!
- **Thea Brenner** (Chorale) won the Ames Tribune city-wide spelling bee.
- If your singer has been selected for something special, please let us know! Send your items for "Something to Sing About" to: ameschoir@aol.com or call Shon @ 290-1422.

## Returning ACC Music and Attire

**Prep & Chorale:** return remaining music and attire at your May voice evaluation

**Concert Choir/Chamber Singers:** return music on Tuesday, May 5

return attire on Tuesday, July 28, after ICDA

**Note:** In order to receive credit for your attire deposit (whether as a refund or as credit for the next year), you must return your attire at the assigned time or make arrangements with Shon for a time when it can be returned at her convenience.

**Attire to Return:** All ACC attire, which must be returned, includes the following:

**Prep and Chorale:** navy blue skirts or pants

**Concert Choir girls:** dress, lace collar & rose, navy blue pants

**Concert Choir boys:** navy blue pants, white shirt, long tie

## Concert Choir Recording Session ~ May 7

The Concert Choir will meet for regular rehearsal on May 5. They will meet for a recording session on Thursday, May 7 in the Collegiate United Methodist Church sanctuary (2622 Lincolnway) from **4:30-6:00 pm**. Please note the extended rehearsal time for recording. Please enter through the south door. This will be last meeting for the Concert Choir until rehearsals on July 25-27 (1:00-4:00 pm) to prepare for the ICDA Conference tour July 28.

## Auditions for New Singers!

Auditions will be held for NEW singers to ACC May 15 – June 10. Please let your friends know and encourage them to join us! **If you recruit a new singer who joins ACC, you will receive a \$25 credit/singer toward your tuition!** Have them call Shon @ 290-1422 to arrange for an audition.

## A Note to Parents

As the year draws to a close, I want to take this opportunity to thank all of the families involved in the ACC organization. It has been wonderful to become acquainted with so many of you. It would be impossible for ACC to be as successful as it is without your support and willingness to help in so many ways. Thank you for your participation and commitment. I look forward to see all of you next fall!

~ Shon Stephenson

## ♪ Annual Evaluations ♪

Annual evaluations in May will be conducted in our rehearsal room in the CUMC Annex. **Choir invitations will be sent by June 10; the deposit for the 2009-2010 year is due July 15.**

All singers are assigned a time for their “annual voice evaluation” for the 2008-2009 ACC season. This is the time for the music director to hear the singers individually and chart their growth. **If for some reason you are not able to come at the scheduled time, it is your responsibility to arrange a change in the schedule with another singer.** If you are unable to attend the time to which you are assigned and are unable to find someone to switch with you, call Shon to arrange for a time.

**We would like to encourage one parent to accompany his/her singer for his/her exit evaluation.** Shon and/or an ACC Board member would like to meet with you to answer any questions or hear any suggestions you might have about the program. These informal meetings will take place outside the rehearsal room while your singer is singing. This time is especially important for singers who may be promoted from the Prep to the Chorale and the Chorale to the Concert Choir so that you are better informed about the commitment for each choir.

Regarding placement, most singers sing two years in the Prep before being “promoted” to the Chorale and sing two years in the Chorale before being “promoted” to the Concert Choir. This gives singers important experience as a “new singer” one year and the opportunity to serve as a leader when a “veteran” singer in the next year. Placement is determined by the growth and development of each singer based on his/her progress during rehearsal as evidenced by the annual evaluation.

### Prep Choir Annual Voice Evaluation

Be prepared to sing: Bow Wow Wow and This is Day 1 in solfege, Funga (in a round), Marienwürmchen (v1 in German), Wind on the Hill, and Cripple Creek (in parts)

#### Monday, May 4 (Prep)

3:30	Miles Snyder	3:37	Jeremy Meyer
3:45	Niki Naberhaus	3:53	Isabel Polashek
4:00	Sarah Shen	4:07	Sadie Rowley
4:15	Stormy Sayre	4:23	Daniel Peter
4:30	Dana Bowden	4:37	Grace Brega
4:45	Carlie Dellmann		

#### Monday, May 11 (Prep)

3:45	Alden Johnson	3:53	Zach Eighmey
4:00	Sofia Lence	4:07	Bryleigh Janvrin
4:15	Maya Chen	4:23	Abby Buchele
4:30	Grace Kim	4:37	Beau Henson

#### Monday, May 18 (Prep)

3:53	Jadzia Faisal-Ford	4:00	Eily Mickelson
4:07	Andy Zhu	4:15	Enya Zhu
4:23	Jordan Welp	4:30	Amy Yang
4:37	Lisa Cochran	4:45	Lilly Bandow

## **Chorale Annual Voice Evaluation**

Be prepared to sing: Orff Canons, I'm On My Way (in parts), How Lovely is Your Dwelling, Cripple Creek (in parts), Consider Yourself (w/ choreography)

### **Monday, May 4 (Chorale)**

5:00	Alex Dellmann	5:10	Thea Brenner
5:20	Rachel Edmondson	5:30	Emily Edmondson
5:40	Hannah Engle	5:50	Teresa Chan
6:00	Nadia Huffman	6:10	Sarah Norvell

### **Monday, May 11 (Chorale)**

5:00	Fox Henson	5:10	Jana Kim
5:20	Soledad Slowing	5:30	Francesca Spencer
5:40	Riley Wilgenbusch	5:50	Addy Metcalfe

### **Monday, May 18 (Chorale)**

5:00	Ben Knudson	5:10	John Topf
5:20	Paige Henderson	5:30	Katie Cheaney
5:40	Beriah Forney	5:50	Joanna Held

## **Concert Choir Annual Voice Evaluations**

Be prepared to sing: solfa warm-ups, Abendlied (parts), Metsa Telegramm (parts), Jabberwocky, For the Beauty of the Earth

### **Tuesday, May 12 (Concert Choir)**

4:30	Nolan Adair	4:40	Sarah Anderson
4:50	Eli Bratsch-Prince	5:00	Iris Brenner
5:10	Maria Consamus	5:20	Charles Forney
5:30	Millie Freeman	5:40	Erika Graber
5:50	Natalie Knudson	6:00	Ty Satre

### **Thursday, May 14 (Concert Choir)**

4:30	Kelsey Haley	4:40	Tanner Messerli
4:50	Teona Jerman	5:00	Craig Jordan
5:10	Benjamin Hurd	5:20	Lea Johannsen
5:30	Lauren Kawaler	5:40	Raveena Levis
5:50	Magdalene McGee	6:00	Mariah Griffith

### **Tuesday, May 19 (Concert Choir)**

4:20	Josiah Reeves		
4:30	Bethany Reeves	4:40	Melea Robeson
4:50	Julia Meyer	5:00	Andie Newell
5:10	Jotham Polashek	5:20	Noah Snyder
5:30	Sadie Taylor	5:40	Haven Witherspoon
5:50	Mattie Bruning		